

M.J. HROMEK

COSTUME DESIGN & TECHNOLOGY

(443) 691-9108
mhromekcostume@gmail.com
mjhromek.com

COSTUME DESIGN

University of Maryland, Baltimore County, MD

in the darkest forest...

Nigel Semaj (Dir) 2025

Orpheum Theatre, NY

Big Gay Jamboree (Illustrator)

Sarah Cubbage (Des) 2024

Illinois Shakespeare Festival, IL

Twelfth Night

Robert Quinlan (Dir) 2024

Bucks County Playhouse, PA

Bridges of Madison County (Asst.)

Lauren T. Roark (Des) 2023

Dickinson College, PA

The Crucible

Karen Kirkham (Dir) 2023

Clarence Brown Theatre, TN

Murder on the Orient Express (Remount)

John Sipes (Dir) 2023

Hair

Casey Sams (Dir) 2023

Trouble in Mind (Asst.)

Devorio Simmons (Des) 2023

Murder on the Orient Express

John Sipes (Dir) 2022

She Kills Monsters

Casey Sams (Dir) 2022

EMPLOYMENT

University of Maryland, College Park, MD

2023- Present

Costume Shop Specialist, Draper- Interpret renderings to create patterns, cut, and construct both mockups and finished garments for Theatre, Dance, and Opera performances. Participate in Draper Meetings and advise student designers. Supervise student workers of various levels. Productions include: *Emma* (2024) and *Die Lustigen Weiber von Windsor* (2025)

Clarence Brown Theatre, Knoxville, TN

2020-2023

Costume Shop Assistant- Construct garments as well as complete alterations for mainstage productions across multiple theater spaces. Complete various costume crafts projects, including distressing, dyeing, and painting. Productions include: *A Christmas Carol* (2021, 2022) and *Always... Patsy Cline* (2021)

Utah Shakespeare Festival, Cedar City, UT

2021

Stitcher- Construct mockups and finished garments as well as complete alterations for the summer season across multiple theater spaces. Productions include: *Richard III* and *Ragtime*

EDUCATION

M.F.A Costume Design, University of Tennessee, Knoxville

May 2023

B.A. Theatre, Creative Writing Minor, University of Maryland, Baltimore County

May 2020

SKILLS & ABILITIES

Software- Proficient in Procreate, Photoshop, and Google Suite, basic clo3D. **Practical-** Proficient in machine sewing, hand sewing, cutting, draping, patterning, distressing. Skilled in millinery, dyeing, crochet. Basic ventilating and styling of wigs. Skilled in multiple artistic mediums including watercolor, marker, colored pencil, and collage

HONORS & AWARDS

USITT Young Designer Award

Zelma H. Weisfeld Costume Design & Technology Award

2023

SETC Design Competition

Honorable Mention

Murder on the Orient Express

Graduate Costume Design

2023

3rd Place

1830s Half Scale Gown

Costume Technology

2022

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REFERENCES

Lauren T. Roark, Assistant Professor of Costume Design, UTK

Jen Daszczyszak, Costume Shop Manager, UMD

Contact Available, Removed for Online Posting